



CURRICULUM CORE KNOWLEDGE PLAN

SUBJECT: Art & Design

YEAR GROUP: 8

DATE: 2024/2025

Purpose of study: Art embodies some of the highest forms of human creativity. Art aims to engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. Students use critical and analytical skills to develop a more rigorous understanding of Art and Design. The curriculum aims to gain an appreciation of how Art and Design both reflect and shape our history including periods, styles and major movements from ancient times up to the present day.

The curriculum aims to ensure all pupils produce creative work, exploring their ideas and recording their experiences. Students should become skilful in drawing, painting, sculpture and other art, craft and design techniques.

Students should learn how to evaluate and analyse creative works using the language of art, craft and design. Students gain knowledge about artists, craft makers and designers, and understand the historical and cultural development of their art forms.

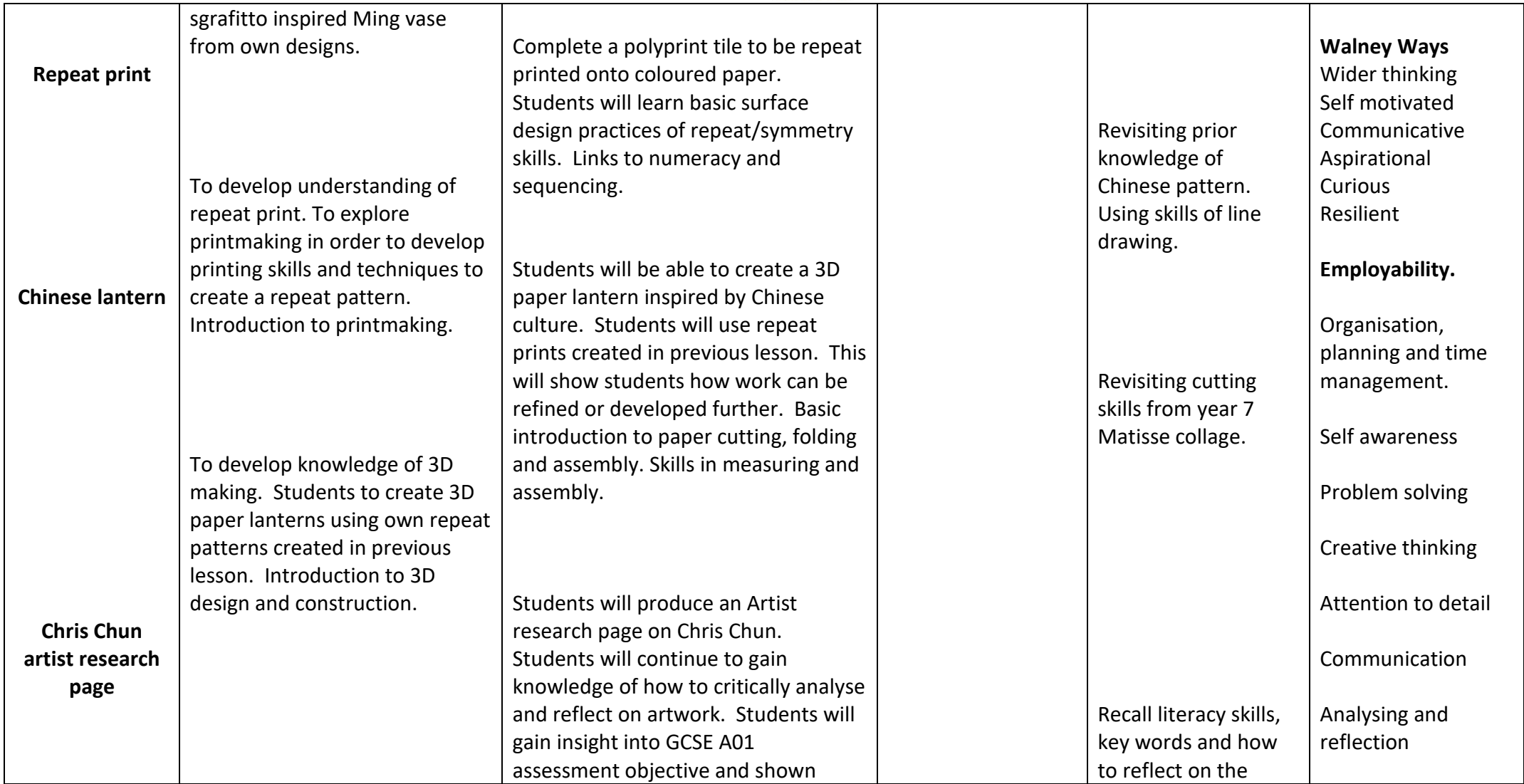
Year 8 Purpose and Overview: In Year 8 students receive 2 lessons a fortnights and build from previous learning from Year 7. Students will continue to explore a range of materials and techniques and also develop new skills with the introduction to new Art movements and focussing on Art careers. During their academic year students will complete the following projects: China project, Curious creatures and Architecture. These projects cover the key skills of observation, recording, developing, analysing and evaluating. While also reflecting on the work of relevant artist and cultures.

Career opportunity: Year 8 Art SOW provides several career opportunities and insights into many creative fields such as: illustration, graphic design, prop making, story boarding, CGI, architect, animation, art craft, printmaking, 3D design and textiles surface design

Interleaving and Retrieval: Schemes of work encourage pupils to re-visit techniques and refine processes in order to improve understanding and skill. This approach helps embed new learning in long-term memory, through the act of repetition. Pupils enjoy learning more than one technique at a time and experimenting with this in order to aid progress.



Term and unit	Core knowledge	Core skills	Core Vocabulary	Revisiting prior knowledge	Links to Walney Ways & Employability skills/Careers
<u>Autumn Term 1</u> Project title: China project Visual mind map Ming vase	Introduction to Chinese Art and culture. Students are introduced to what a visual mind map is. An introduction to Chinese imagery and key colours used within Chinese art work. To develop knowledge of the Ming Dynasty and to create an	Students will be able to create a successful visual mind map full of Chinese imagery. Students will be using observational and drawing skill to create an interesting composition. Students are introduced to key colours used in Chinese Art. Students will be introduced to the sgraffito technique using oil pastel and poster paint. Students will be shown the importance of designing for outcome and will complete design ideas.	Min Map Composition Sgraffito Ming Dynasty Poly print Surface Design Repeat Pattern Symmetry Sequence Three Dimentional Marking out and measuring	Students recall practical skills of how to observe and record. Students will recall key Chinese motif imagery and pattern shapes.	Walney Ways Wider thinking Self motivated Communicative Aspirational Resilient Employability. Organisation, planning and time management. Problem solving Creative thinking Communication

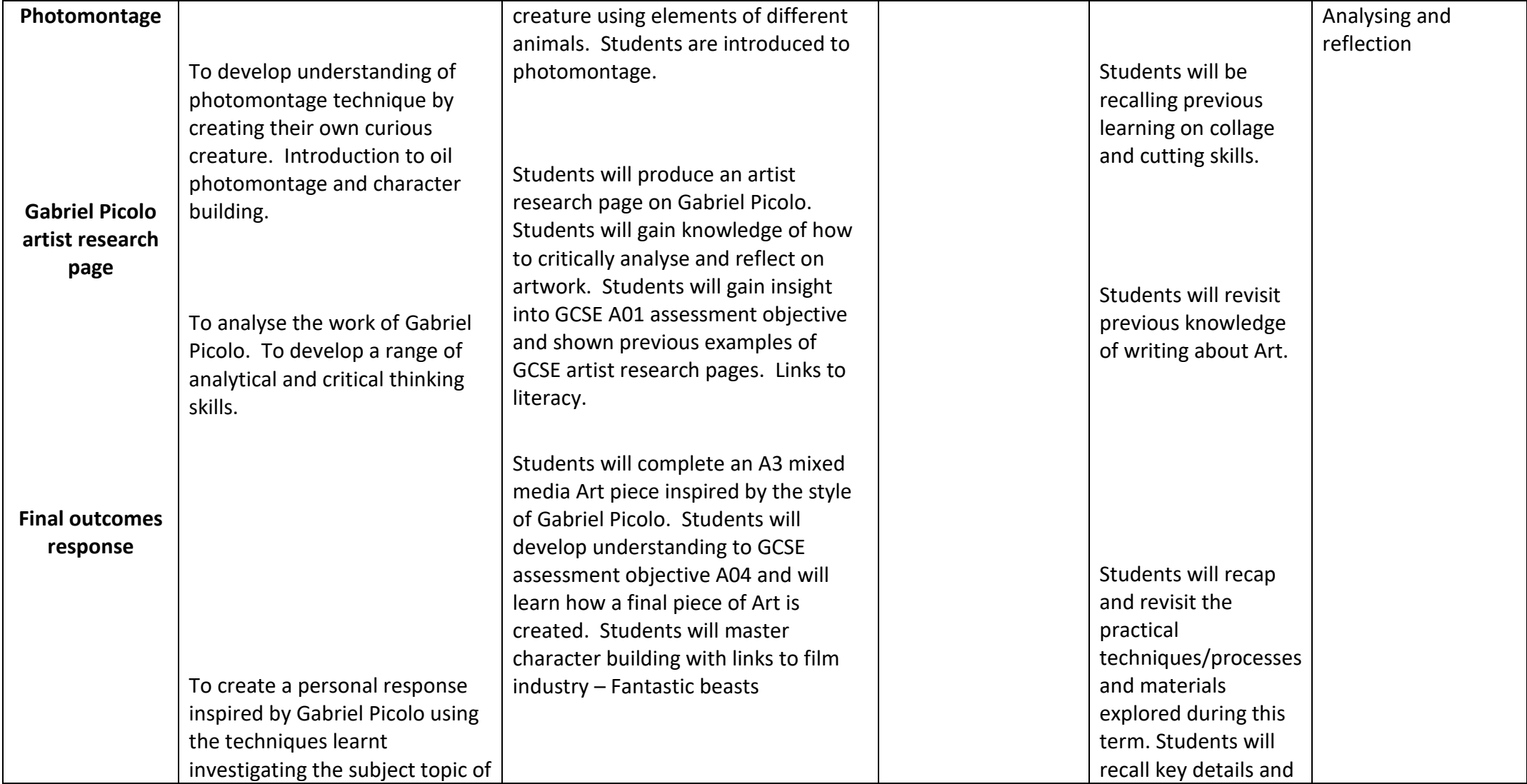




Final outcome: Chris Chun inspired Chinese zodiac animal portrait	To analyse the work of Chris Chun and understand the importance of literacy within Art. To develop a range of analytical and critical thinking skills. To create a personal response portrait inspired by Chris Chun, using the techniques learnt investigating Chinese Art.	previous examples of GCSE artist research pages. Links to literacy. Students will complete an A3 animal portrait inspired by the Chinese zodiac. Students will be introduced to GCSE assessment objective A04 and will learn how a final piece of Art is created. Introduction to poster paint. And mastering pattern design/motif		work of an artist. Students will recap and revisit practical techniques and materials used during the Autumn term. Students will recall key details of Chinese pattern and design motif. Students will recall and develop paintbrush skills.	
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<u>Spring term 2</u> Project title: Curious creatures			Observational Drawing Imagination Photo montage		Walney Ways Wider thinking Self motivated Communicative Aspirational Curious Resilient
Kraken	Develop illustration skills, by creating their own response to the Kraken.	Students will be given an extract of the Kraken and will create an illustration based on the key descriptive details. Students will be drawing from imagination and observation using coloured biro. Links to reading/literacy and careers		Students will be recalling previous skill learnt of using a biro. Students will use prior knowledge of how to create an interesting composition.	Employability. Organisation, planning and time management. Self awareness Problem solving Creative thinking
Thestral	Develop illustration skills, by creating their own response to the Thestral.	Students given an extract of the thestral and will create an illustration based on the key descriptive details. Students will be drawing from imagination and observation using fine liners.		Student's will be recalling and strengthening observation/drawing skills. How to create a character from a literacy extract.	Attention to detail Communication Independent working
		Students will create their own curious			





	curious creatures.			aspects of Pico's work to be implement into their personal response. Students recalling previous printmaking skills form year 7.	
<u>Term 3</u> Project title: Architecture Observational architecture drawing	To develop observational drawing techniques by creating an observational drawing of a building	Students are to create an observational drawing of a building using either tonal pencil or biro. Students will select their strongest media and demonstrate 3x tone, texture and key details. Students will be drawing from observation and selecting an appropriate building to their skill level. Developing skills using a 4B pencil/biro. Links to careers - Architect	Observational drawing Tone Texture Architect Continuous line Illustrator Photography Perspective Analysis	Students will be recalling previous skill learnt of using either a 4B pencil or biro. Students will be reminded of previous learning and will be questioned to how to successfully use each material. Students will be recalling and strengthening observation/drawing skills	Walney Ways Wider thinking Self motivated Communicative Aspirational Curious Resilient Employability. Customer/ client service and commercial business awareness. Organisation, planning and time management. Self awareness Problem solving



Ruth Allen response – continuous line	Introduction to continuous line drawing by creating a response to Ruth Allen	Students are introduced to the work of Ruth Allen and are to produce a continuous line response. Students are introduced to a new area of illustration. Links to careers - Illustrator		Students recap previous learning on observation and illustration line work.	
Perspective drawing	To create a perspective drawing inspired by the artists Simon Page and Josh Raymond	Students will create a one-point perspective drawing inspired by the artists Simon Page and Josh Raymond. Students introduced to how artists can be merged together with links and examples shown from GCSE Art and Photography. Introduction to one point perspective. Links to Design Technology.		Students will recall observation and composition skills.	
Hunderwasser oil pastel composition	To create a composition tile inspired by Hunderwasser using	Students will create a compositional tile design inspired by Hunderwasser. Students will use oil pastel onto black paper and copy/observe a section of Hunderwassers artwork.		Students will recall how to use a viewfinder and previous skills how to	

