



CURRICULUM CORE KNOWLEDGE PLAN

SUBJECT: PHOTOGRAPHY

YEAR GROUP: 11

DATE: 2024/2025

Year 11 continues to build on the previous skills learnt during Year 10 and gives students the opportunity to explore, develop and refine ideas. Students will work independently and create their own photography identity and work in an area of strength and mastery. Each photograph will continue to allow students to grow in confidence and gain a personal and meaningful project. Students will continue to investigate the work of other photographers that covers the selected themes chosen. Students will gain greater knowledge of analysing and reflecting on the work of others and of their own. Students will further develop understanding the four assessment objectives in Photography. Students will select appropriate areas of Photography to develop and explore such as: manual photography, digital editing, exploring professional studio lighting, location photography, photoshoot styling.

AO1 Develop ideas through investigations, demonstrating critical understanding of sources.

AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processed

AO3 Record ideas, observations and insights relevant to intentions as work progresses.

AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Term and unit	Core knowledge	Core skills	Revisiting prior knowledge	Links to Walney Ways & Employability skills/Careers



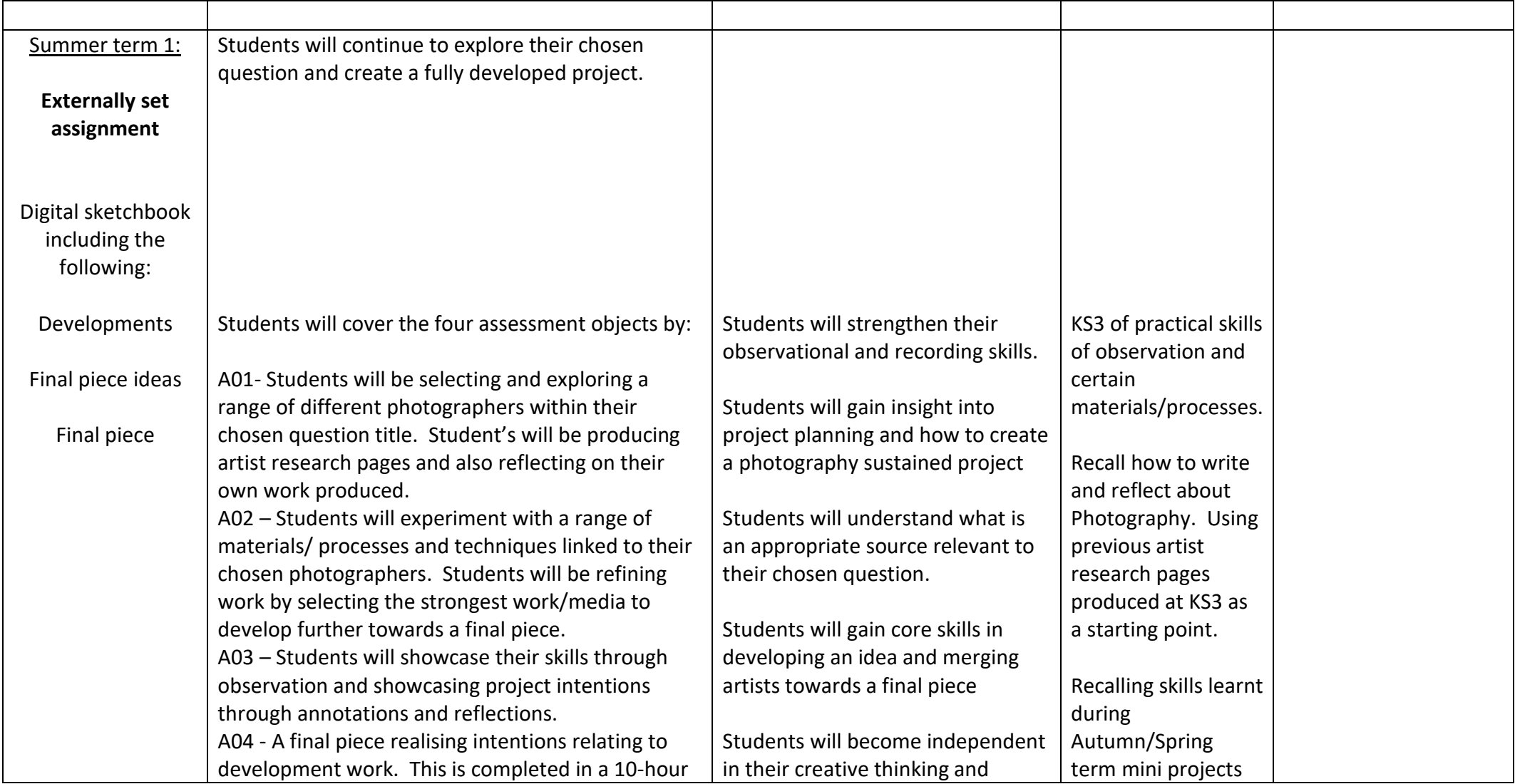
<u>Autumn Term</u> <u>1 & 2:</u> Continuing sustained project Surrealism Initial mind map Initial moodboard Photographer research pages Photographer copies Photographer responses Pitch page Developments Final ideas Final outcome/outcomes	Students will continue to develop their sustained project with the theme of “surrealism”. This contributes to 60% of the overall GCSE grade. Students will cover the four assessment objects by: A01- Students will be selecting and exploring a range of different artists within the theme of “surrealism”. Student’s will be producing photographer research pages and also reflecting on their own work produced. A02 – Students will experiment with a range of materials/ processes and techniques linked to their chosen photographers. Students will be refining work by selecting the strongest work/media to develop further towards a final piece. A03 – Students will showcase their skills through observation and showcasing project intentions through annotations and reflections. A04 - A final piece realising intentions relating to development work.	Pupils will have an understanding of: Students will strengthen their observational and recording skills. Students will gain insight into project planning and how to create a Photography sustained project Students will understand what is meant by the term “surrealism” and select appropriate sources of inspiration. Students will gain core skills in developing an idea and merging photographers towards a final piece Students will become independent in their creative thinking and problem.	Revisiting prior knowledge learnt in KS3 of practical skills of observation and certain materials/processes. Photography Pop Art Year 9 Year 7 tone and composition Year 7,8 and 9 final pieces Year 9 Photoshop Recall how to write and reflect about Photography. Using previous artist research pages produced at KS3 as	Walney Ways Aspirational Resilient Curious Self motivated Wider thinking Self aware Communicative. Employability skills Communication Customer/client service and commercial business awareness Organisation, planning and time management Problem solving Creative thinking Literacy skills
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			a starting point. Recalling skills learnt during Autumn term workshops.	
<u>Spring Term 1 & 2:</u> Externally set assignment Digital Sketchbook including the following: Initial Mind maps	Students will create a personal project based on the question starting point of choice. Students will explore the work of relevant artists creating research pages, copies and the creating an own responses. Students will identify and select the strongest body of work to develop further into a final piece/pieces. The externally set assignment will contribute to 40% of the overall GCSE grade. Students will cover the four assessment objects by: A01- Students will be selecting and exploring a range of different photographers within their	Students will strengthen their observational and recording skills.	KS3 of practical skills of observation and certain	Walney Ways Aspirational Resilient Curious Self motivated Wider thinking Self aware Communicative. Employability skills Communication Customer/client



Mood boards	chosen question title. Student's will be producing photographer research pages and also reflecting on their own work produced.	Students will gain insight into project planning and how to create a photography sustained project	materials/processes.	service and commercial business awareness
Initial photoshoot	A02 – Students will experiment with a range of materials/ processes and techniques linked to their chosen photographers. Students will be refining work by selecting the strongest work/media to develop further towards a final piece.	Students will understand what is an appropriate source relevant to their chosen question.	Recall how to write and reflect about Photography. Using previous artist research pages produced at KS3 as a starting point.	Organisation, planning and time management
Artist research pages	A03 – Students will showcase their skills through observation and showcasing project intentions through annotations and reflections.	Students will gain core skills in developing an idea and merging artists towards a final piece	Recalling skills learnt during Autumn/Spring term mini projects	Problem solving
Artist copies	A04 - A final piece realising intentions relating to development work. This is completed in a 10-hour exam.	Students will become independent in their creative thinking and problem solving.	Recalling how to create a sustained project and developing an idea through investigation – surrealism project	Team working
Artist responses				
Pitch page				
Developments				
Final piece ideas				
Final piece			Implementing the four assessment objectives into externally set assignment.	





	exam.	problem solving.	Recalling how to create a sustained project and developing an idea through investigation – surrealism project Implementing the four assessment objectives into externally set assignment.	
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