



CURRICULUM CORE KNOWLEDGE PLAN

SUBJECT: Photography

YEAR GROUP: 10

DATE: 2024/2025

Key stage 4 Photography builds on the visual and contextual knowledge learnt at KS3 Art and Design. Students are introduced to Photography as a subject and are taught how to manually use a camera, exploring the formal elements and technical processes such as aperture, ISO and shutter speed. Students are given the opportunity to explore, develop and refine ideas and produce a body of work in a digital sketchbook. Students will explore a range of new materials, processes and techniques to broaden their subject knowledge. Each piece of work will allow students to grow in confidence and gain creative independence over their own photographs. Students will investigate the work of other photographers that covers a wide spectrum of different forms of Photography and create their own artwork in response. Students will gain greater knowledge of analysing and reflecting on the work of others and of their own. Students will understand the four assessment objectives in Photography and will be able to create a fully sustained project of their own direction based on the theme of “surrealism”. Students will produce a portfolio of photographs that covers many areas of photography such as: manual photography, digital editing, exploring professional studio lighting, location photography, model styling.

AO1 Develop ideas through investigations, demonstrating critical understanding of sources.

AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

AO3 Record ideas, observations and insights relevant to intentions as work progresses.

AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Term and unit	Core knowledge	Core skills	Revisiting prior knowledge	Links to Walney Ways & Employability skills/Careers



<u>Autumn Term 1 & 2:</u> <u>Component 1: portfolio</u> Workshops Formal elements	Students at the start of the Photography course complete a series of workshop based mini projects. The workshops allow students to explore new materials/processes in Photography and will be given an introduction on how to use a DSLR camera and Photoshop. Work created during the workshop projects contributes to the 60% coursework element of the overall GCSE.	Pupils will have an understanding of:	Revisiting prior knowledge learnt in	Walney Ways Aspirational Resilient Curious Self motivated Wider thinking Self aware Communicative.
Digital sketchbook: Aperture Shutter speed ISO Rule of thirds Photoshop Kaleidoscope Scenography Light sensitive paper Double opacity	Students will be creating a digital sketchbook creating a range of outcomes inspired by the subject theme of formal elements. Students will be working towards all four assessment objectives by: A01 - Analysing and reflecting on their own work. Reflecting on the work of relevant photographers/artists A02 - Experimenting with a range of different techniques, materials and processes. Students will be exploring: aperture, shutter speed, photoshop, light sensitive paper, location photography.. A03 – Students will be showcasing their skill level of recording through photography A04 - Producing a digital portfolio under the theme of formal elements	Students will become confident on how to reflect and analyse on their own work. Have written reflection throughout their digital sketchbook. Links to literacy Students will experiment and explore new techniques, materials and processes in Photography. Mixed media, manual camera settings, photoshop, studio lighting, photoshoot styling.	Year 7 formal elements Year 9 photoshop day of the dead Year 9 photography Pop Art Recall how to write and reflect about Photography. Using	Employability skills Communication Customer/client service and commercial business awareness Organisation, planning and time management Problem solving Creative thinking Literacy skills



	Students will have an introduction to the four assessment objectives in Photography and how the initial phase of the course is structured.	Students will strengthen their observational and recording skills.	previous artist research pages produced at KS3 as a starting point.	
<u>Spring term 1:</u> Workshops Formal elements Digital sketchbook: Aperture Shutter speed ISO Rule of thirds Photoshop Kaleidoscope	Students will be continue creating a digital sketchbook creating a range of outcomes inspired by the subject theme of formal elements. Students will be working towards all four assessment objectives by: A01 - Analysing and reflecting on their own work. Reflecting on the work of relevant photographers/artists A02 - Experimenting with a range of different techniques, materials and processes. Students will be exploring: aperture, shutter speed,	Students will become confident on how to reflect and analyse on their own work. Have written reflection throughout their digital sketchbook. Links to literacy Students will experiment and explore new techniques, materials and processes in Photography. Mixed media, manual camera settings, photoshop, studio lighting, photoshoot styling.	Year 7 formal elements Year 9 photoshop	Walney Ways Aspirational Resilient Curious Self motivated Wider thinking Self aware Communicative. Employability skills Communication Customer/client



Scenography Light sensitive paper Double opacity	photoshop, light sensitive paper, location photography.. A03 – Students will be showcasing their skill level of recording through photography A04 - Producing a digital portfolio under the theme of formal elements Students will have an introduction to the four assessment objectives in Photography and how the initial phase of the course is structured.	Students will strengthen their observational and recording skills.	day of the dead Year 9 photography Pop Art Recall how to write and reflect about Photography. Using previous artist research pages produced at KS3 as a starting point.	service and commercial business awareness Organisation, planning and time management Problem solving
<u>Spring Term 2:</u> Sustained project My environment Sketchbook including the following:	Students will create personal sustained project based on the theme of “surrealism” Students will explore the work of other Photographers creating research pages, copies and the creating their own responses. Students will identify and select the strongest body of work to develop further into a final piece/pieces. The sustained project will continue into Year 11 and contributes to the 60% of the overall GCSE grade. Students will cover the four assessment objects by: A01- Students will be selecting and exploring a range of different artists within the theme of	Students will strengthen their observational and recording skills. Students will gain insight into	KS3 of practical skills of observation and certain materials/processes.	Walney Ways Aspirational Resilient Curious Self motivated Wider thinking Self aware Communicative. Employability skills Communication Customer/client service and commercial business awareness



Initial Mind maps Mood boards Observational drawings Artist research pages Artist copies Artist responses	“surrealism”. Student’s will be producing photographer research pages and also reflecting on their own work produced. A02 – Students will experiment with a range of materials/ processes and techniques linked to their chosen photographers. Students will be refining work by selecting the strongest work/media to develop further towards a final piece. A03 – Students will showcase their skills through observation and showcasing project intentions through annotations and reflections. A04 - A final piece realising intentions relating to development work.	project planning and how to create a Photography sustained project Students will understand what is meant by the term “surrealism” and select appropriate sources of inspiration. Students will gain core skills in developing an idea and merging photographers towards a final piece Students will become independent in their creative thinking and problem solving.	Photography Pop Art Year 9 Year 7 tone and composition Year 7,8 and 9 final pieces Year 9 Photoshop Recall how to write and reflect about Photography. Using previous artist research pages produced at KS3 as a starting point. Recalling skills learnt during Autumn term workshops.	Organisation, planning and time management Problem solving Team working
<u>Summer term</u> <u>1 & 2:</u>	Students will continue to develop their sustained project with the theme of “surrealism”.			



sustained project	Students will cover the four assessment objects by:	Students will strengthen their observational and recording skills.	KS3 of practical skills of observation and certain materials/processes.	
Surrealism	A01- Students will be selecting and exploring a range of different artists within the theme of “surrealism”. Student’s will be producing photographer research pages and also reflecting on their own work produced.	Students will gain insight into project planning and how to create a Photography sustained project	Photography Pop Art Year 9	
Initial mind map	A02 – Students will experiment with a range of materials/ processes and techniques linked to their chosen photographers. Students will be refining work by selecting the strongest work/media to develop further towards a final piece.	Students will understand what is meant by the term “surrealism” and select appropriate sources of inspiration.	Year 7 tone and composition	
Initial moodboard	A03 – Students will showcase their skills through observation and showcasing project intentions through annotations and reflections.	Students will gain core skills in developing an idea and merging photographers towards a final piece	Year 7,8 and 9 final pieces	
Photographer research pages	A04 - A final piece realising intentions relating to development work.	Students will become independent in their creative thinking and problem	Year 9 Photoshop	
Photographer copies			Recall how to write and reflect about Photography. Using previous artist research pages produced at KS3 as a starting point.	
Photographer responses			Recalling skills learnt during Autumn term workshops.	
Pitch page				
Developments				
Final ideas				
Final outcome/outcomes				

