



CURRICULUM CORE KNOWLEDGE PLAN

SUBJECT: Art & Design

YEAR GROUP: 10

DATE: 2024/2025

Key stage 4 builds on the previous skills learnt at KS3 and gives students the opportunity to explore, develop and refine ideas. Students will explore a range of new materials, processes and techniques to broaden their subject knowledge. Each piece of work will allow students to grow in confidence and gain creative independence over their own project work. Students will investigate the work of other artists that covers a wide spectrum of different forms of Art and Design and create their own artwork in response. Students will gain greater knowledge of analysing and reflecting on the work of others and of their own. Students will understand the four assessment objectives in Art and will be able to create a fully sustained project of their own direction based on the theme of “My environment”. Students will produce a body of Art work that covers many areas of Art and Design such as: painting, mixed media, textiles, photography, digital art, 3D design, illustration, architecture and graphic design.

AO1 Develop ideas through investigations, demonstrating critical understanding of sources.

AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processed

AO3 Record ideas, observations and insights relevant to intentions as work progresses.

AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Term and unit	Core knowledge	Core skills	Core Vocabulary	Revisiting prior knowledge	Links to Walney Ways & Employability skills/Careers
<u>Autumn Term</u>	Students at the start of the Fine Art course	Pupils will have an	Tone	Revisiting prior	Walney Ways



<u>1 & 2:</u> Workshops Sea life	complete a series of workshop based mini projects. The workshops allow the students to explore new materials/processes in Art not covered under the KS3 schemes of work and strengthen existing skills. Work created during the workshop projects contributes to the 60% coursework element of the overall GCSE.	understanding of:	Collage Photoshop Batik Printmaking Charcoal Chalk Photography Mixed media Textiles Observation	knowledge learnt in	Aspirational Resilient Curious Self motivated Wider thinking Self aware Communicative.
Board 1 & 2: Fine liner wash Batik Polyprint Chalk and charcoal Mixed media Tonal pencil Biro Collage Digital repeat Photography	Students will be creating 2x A1 boards filled with a range of outcomes inspired by the subject theme of sea life. Students will be working towards all four assessment objectives by: A01- Analysing and reflecting on their own work. A02 Experimenting with a range of different techniques, materials and processes. Students will be exploring: tonal pencil, fine liners, collage, Photoshop, batik, printmaking, chalk and charcoal and photography. Students will be refining previous techniques taught at KS3. A03 – Students will be showcasing their skill level of recording through drawing and	Students will become confident on how to reflect and analyse on their own work. Have written reflection on their A1 board. Links to literacy Students will experiment and explore new techniques, materials and processes in Art and Design. Drawing, painting, printmaking, textiles, mixed media and digital art. Students will strengthen their observational and		KS3 of practical skills of observation and certain materials/processes. Year 7 formal elements Year 8 pattern and printmaking Year 9 collage Year 8 biro and fine liner Recall how to write and reflect about	Employability skills Communication Customer/client service and commercial business awareness Organisation, planning and time management Problem solving Creative thinking Literacy skills



	photography Producing a final outcome of an A1 mixed media board. Students will have an introduction to the four assessment objectives in Art and how the initial phase of the course is structured.	recording skills.		Art. Using previous artist research pages produced at KS3 as a starting point.	
<u>Spring term 1:</u> Workshops Floral Photography Photoshop editing Acrylic painting	Students will create a mini project inspired by the theme of floral. Students will start by exploring photography, digital editing using Photoshop, exploring composition and create a monochromatic painting using acrylic paint. Introduction to Photoshop and acrylic paint. Students will be working towards the four assessment objectives by: A01 – Reflecting and analysing on their own	Students will experiment and explore new techniques, materials and processes in Art and Design. Drawing, painting, printmaking, textiles, mixed media and digital art. Students will strengthen their observational and	Composition Monochromatic Crylis Photoshop Paintng Printmaking Textiles Mixed Media Digital art Obervational	KS3 of practical skills of observation and certain materials/processes. Monochromatic painting from Year 9 Photography Pop Art Year 9	Walney Ways Aspirational Resilient Curious Self motivated Wider thinning Self aware Communicative. Employability skills Communication Customer/client



	work. Creating annotations to support their work. A02 – Experimenting with new processes/materials of Photoshop and acrylic painting. Refining paintbrush skills and creating a successful composition. A03 – Demonstrating recording skill through photography, drawing and painting. A04 - producing a final outcome of a group of photographs/acrylic painting.	recording skills. Students will gain core skills in photography and painting.		Year 7 tone and composition Recall how to write and reflect about Art. Using previous artist research pages produced at KS3 as a starting point.	service and commercial business awareness Organisation, planning and time management Problem solving
<u>Spring Term 2:</u> Sustained project My environment Sketchbook including the following: Initial Mind maps	Students will create personal sustained project based on the theme of “my environment” Students will explore the work of other artists creating research pages, copies and the creating their own responses. Students will identify and select the strongest body of work to develop further into a final piece/pieces. The sustained project will continue into Year 11 and contributes to the 60% of the overall GCSE grade. Students will cover the four assessment objects by: A01- Students will be selecting and exploring	Students will strengthen their observational and recording skills. Students will gain insight into project planning and how to create an Art	Environment Refine	KS3 of practical skills of observation and certain materials/processes. Monochromatic painting from Year 9	Walney Ways Aspirational Resilient Curious Self motivated Wider thinking Self aware Communicative. Employability skills Communication Customer/client service and commercial business awareness Organisation,



Mood boards Observational drawings Artist research pages Artist copies Artist responses	a range of different artists within the theme of “my environment”. Student’s will be producing artist research pages and also reflecting on their own work produced. A02 – Students will experiment with a range of materials/ processes and techniques linked to their chosen artists. Students will be refining work by selecting the strongest work/media to develop further towards a final piece. A03 – Students will showcase their skills through observation and showcasing project intentions through annotations and reflections. A04 - A final piece realising intentions relating to development work.	sustained project Students will understand what is meant by the term “my environment” and select appropriate sources of inspiration. Students will gain core skills in developing an idea and merging artists towards a final piece Students will become independent in their creative thinking and problem solving.		Photography Pop Art Year 9 Year 7 tone and composition Year 7,8 and 9 final pieces Recall how to write and reflect about Art. Using previous artist research pages produced at KS3 as a starting point. Recalling skills learnt during Autumn term workshop boards.	planning and time management Problem solving Team working
<u>Summer 1 & 2:</u> Continuing sustained project My	Students will cover the four assessment objects by: A01- Students will be selecting and exploring a range of different artists within the theme	Students will strengthen their observational and recording skills. Students will gain insight		KS3 of practical skills of observation and certain materials/processes.	



environment Artist research pages Artist copies Artist responses	of “my environment”. Student’s will be producing artist research pages and also reflecting on their own work produced. A02 – Students will experiment with a range of materials/ processes and techniques linked to their chosen artists. Students will be refining work by selecting the strongest work/media to develop further towards a final piece. A03 – Students will showcase their skills through observation and showcasing project intentions through annotations and reflections. A04 - A final piece realising intentions relating to development work.	into project planning and how to create an Art sustained project Students will understand what is meant by the term “my environment” and select appropriate sources of inspiration. Students will gain core skills in developing an idea and merging artists towards a final piece Students will become independent in their creative thinking and problem solving.		Monochromatic painting from Year 9 Photography Pop Art Year 9 Year 7 tone and composition Year 7, 8 and 9 final pieces Recall how to write and reflect about Art. Using previous artist research pages produced at KS3 as a starting point. Recalling skills learnt during Autumn term workshop boards.	
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