# CURRICULUM CORE KNOWLEDGE PLAN

SUBJECT: Drama YEAR GROUP: Year 7 DATE: September - December 2023

| Term / Unit | Core Knowledge | Core Vocabulary | Prior Knowledge | Links to Walney Ways & Other Values |
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| Autumn Term -<br><br>Introduction to Devising<br><br>Murder Mystery | Performance<br>● Apply performance skills: physicality (gesture) and voice (tone) when rehearsing and performing to create an effective performance.<br>● To apply the performative style of an intended genre of non-naturalistic theatre to the devising, rehearsal process and performance.<br>● To sustain interpretation of character and | ● Plot - the story and its structure.<br>● Devise - to create.<br>● Genre – style of theatre.<br>● Dramatic Conventions – actions and techniques used to create a desired dramatic effect/style.<br>● Development – growth of idea.<br>● Evaluation – reflecting on what was successful and what could be improved. | The curriculum intends to develop skills in creating, performing and evaluating.<br><br>A diagnostic assessment will take place to assess the gaps in knowledge. Furthermore, this is built as a recovery curriculum and therefore pre-emptively addresses knowledge gaps and intends to | Communicative<br><br>Self-Motivated<br><br>Respect<br><br>Teamwork<br><br>Wider-thinking |

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| | individual performance presence throughout the final performance.<br>Devising:<br>● To understand what devising is.<br>● To use the board game of 'Cluedo' and video clips from the film 'Clue' to inspire their own devised piece of work.<br>● To devise their own characters and use the performative skills to bring the character to life for the audience.<br>● To understand what plot is and the importance of structure (beginning, middle and end - being linear) and use this to devise their piece.<br>● To challenge the linear plot with a flashback | ● Linear plot - structure using beginning, middle and end.<br>● Non-linear plot - a plot that jumps around in time.<br>● Fourth wall – the invisible wall that separates audience and actor used on end on/ proscenium arch stage.<br>● Direct address - when the actor talks directly to the audience.<br>● Tableaux – still image<br>● Mime – using gesture and movement non-verbally.<br>● Flashback - a scene that jumps back in time. | build strong foundations to build knowledge on. | |

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| | and be aware of this now makes the plot non-linear.<br>● To enhance the performance with sustained individual contribution when devising that realises artistic intentions.<br>● To have an understanding of non-naturalistic conventions.<br>● Application of non-naturalistic theatrical conventions such as: tableau, mime, breaking the fourth wall / direct address and flashbacks.<br>● To understand how to use and apply non-naturalistic stage conventions to their devised performance.<br>● To evaluate the work of others. | | | |

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